



## The Newsletter of the East Bay Recorder Society

December 2025

Vol. 29, No. 4



Glen Shannon will conduct us Saturday December 6<sup>th</sup> beginning 10:00am at Hillside, 1422 Navellier St, El Cerrito

### Playlist

1. Palestrina "O Domine Jesu Christe" SATB 1-page SCORE
2. Corelli "Christmas Concerto" Pastorale movement, SATB 1-page PARTS
3. Shannon "Cloud Jaunt" ATB (w/optional S doubling A), 2-page PARTS
4. Josquin "Fama malum" SATB 1-page PARTS
5. Gerson "Zur Nacht" (time permitting) 1-page SCORE

Hello to the home crowd! I'm looking forward to seeing you all on Saturday morning, Dec. 6 at Hillside, and have prepared a varied program spanning the centuries. Big recorders are welcome!

For the Zoom hybrid, I will have the EBRs Zoom webcam and mic, but will need someone else to run it with their own laptop etc. Please volunteer!

We'll ease in with a beautiful sacred motet "O Domine Jesu Christe" by the incomparable master Giovanni Pierluigi da Palestrina (c.1525-1594) – a perfect warm up with its lush homophonic texture, tuning gorgeous chords, and making gestures together as a choir. With big basses (Great bass and Contrabass) and enough players, we could enrich the sound with high and low choirs.

Welcoming in the Holidays, we'll enjoy the Pastorale movement from Arcangelo Corelli's (1653-1713) famous Christmas Concerto Op6 no8, "fatto per la notte di Natale". This is also a great opportunity to have big basses on the bottom for a real continuo feel.

Time-warp to 2025, I'm eager to lead you through a brand-new composition for the ARS, called "Cloud Jaunt". It's an ATB trio (optional part included for soprano-only players) for the Members' Library Editions series, sponsored by our own David Benefiel who is currently also an ARS Board member. This piece will appear in your mailbox with the Spring 2026 issue of the *American Recorder* magazine.

Jumping back about 500 years, we'll explore a beautiful SATB setting of "Fama malum" by Josquin des Pres (c.1450-1521). The words are from Virgil's *Aeneid* and describe how fast and evil "Rumor" (Fama) is. In the epic poem, the gods conspire to put Dido and Aeneas together in a cave, where Dido proclaims Aeneas to be her lover. Rumor of the union flies through the land, ultimately reaching Dido's rejected suitor Hiarba. (Aeneas chooses to leave Dido and follow his destiny of founding Rome, and Dido throws herself onto a pyre in despair, spawning about a dozen Baroque operas.) Depicted as a winged monster covered with eyes, tongues and ears, Fama starts out small but grows quickly and travels with great speed. (See page 3 for an illustration).

Finally, time permitting, we'll say our good-nights (at noon!) with "Zur Nacht", originally for piano and voice from 1817, with a poem by Theodore Körner set to music by Georg Gerson (1790-1825). It looks like a 4-part arrangement, but the 3 lower parts have double notes so there are really 7 voices for a good rich sound supporting the top line. Big basses would be great in this piece too.

See you on the 6<sup>th</sup>! Glen Shannon

(see more about Glen on bottom of page 2)

Thank you, thank you to all of you who have joined or renewed your membership for 2025-2026. If you have not renewed yet, please do so ASAP by using the form on the last page. As an alternative to paying with a check, if you have a Venmo account pay to East Bay Recorder Society and write "membership renewal" in the "What's This For" box. Then print the registration form, complete the information and mail it to the Treasurer.

Please join our meetings a bit early if you can to enjoy a little socializing and to ensure that you get set up and ready to play before the music starts. Our regular monthly playing sessions typically run for 2 hours with a short break in-between. If your last name begins with M-Z, please bring some snacks for the break during our present month's playing session, if possible.

We continue to be requiring at-home Covid testing the day of the playing, and if possible, asking that you bring your NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests STAY HOME, as well as if you have symptoms of *any* illness. Music for the monthly playing is routinely emailed to our membership in advance (as pdf's). Please print out the music to bring to the session (or to use at home if joining by Zoom). Members will also receive, around the end of the month, an email including the Zoom-link & password.

**EBRS Playing schedule for December 1<sup>st</sup>-May 1<sup>st</sup>.** Hillside church is at 1422 Navellier St, El Cerrito; Zion church is at 5201 Park Blvd, Piedmont.

Dec. 6	Hillside, Saturday at 10:00am	Glen Shannon	
Jan. 4	Hillside, Sunday at 3:30pm	Shira Kammen	<b>12th Night</b> , potluck after
Feb. 7	Hillside, Saturday at 10:00am	Alexa Pilon	
March 7	Hillside, Saturday at 10:00am	Miyo Aoki	
March 28	Hillside, Saturday, 1:15pm-4:15pm, will include a potluck	<b>Members' Recital</b>	Coordinators: Nancy Grant and Mary Ellen Reed
April 3	Zion, Friday at 7:30pm	Frances Blaker	
May 1	Zion, Friday at 7:30pm	Andy Canepa	

### More about Glen Shannon

Glen Shannon is a composer and recorder enthusiast living in El Cerrito, CA where he currently is Secretary of the East Bay (CA) Recorder Society and Co-Director of the Barbary Coast Recorder Orchestra. His compositions have won prizes in contests since 1997, sponsored by the Chicago and Washington, DC Recorder Societies, and the ARS/Amsterdam Loeki Stardust Quartet. Glen publishes his music under his own name at [www.glenshannonmusic.com](http://www.glenshannonmusic.com), and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, Peacock Press, Basilisk Editions, the ARS, and the European recorder magazines *Recorder* in the UK, *Windkanal* in Germany, and *Blokfluitist* in the Netherlands. Performances of some of his works can be found on YouTube at [www.youtube.com/@glenshannon](https://www.youtube.com/@glenshannon).

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and is the editor and producer of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. In October 2021 Glen received the ARS Presidential Special Honor Award.

For information about EBRs please contact:

[eastbayrecordersociety@gmail.com](mailto:eastbayrecordersociety@gmail.com),

Or go to [www.eastbayrecorders.org](http://www.eastbayrecorders.org)

**Board of EBRs (2025/2026)**

**President: Joe Ungerer**

**Vice President: vacant**

**Secretary: Glen Shannon**

**Treasurer: Ray White**

**e-distribution: Carol Coon**

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**Workshop Registrar: Merlyn Katechis**

**Zoom Assist: Anna Lisa Kronman**

**Venue Reservations: Cindy Keune**

**Publicity: Patricia Wheeler**

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**Coordinators**

**Spring Workshop: Ray White; Fall**

**Workshop: Cindy Keune**

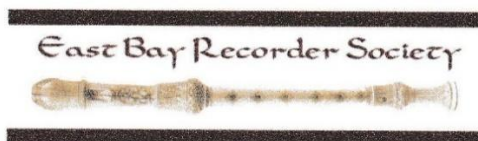
**Recital: Nancy Grant & Mary Ellen Reed**

**Zoom: Ray White**



An image of Fama (for our “Fama malum” number) is shown from a 1502 woodcut by Hans Grüninger of Strasbourg.

Joe Ungerer, President  
537 Vistamont Avenue  
Berkeley, CA 94708  
510/559-9728



Ray White, Treasurer  
1202 Keith Avenue  
Berkeley, CA 94708  
510/847-2845

Application/Renewal for  
Sept 2025 – August 2026

**I am joining EBRS only:**

Individual—\$70  
Family (2 members, same address)—\$80  
Student (high school and full-time undergrads)—\$15  
**Donation\*:**  
TOTAL

**Amount:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**\* Dues alone do not cover our expenses. Please consider making a donation this year:**

Soprano \$20; Alto \$40; Tenor \$60; Bass \$80; Contrabass \$100  
Other donation amount \$ \_\_\_\_\_

- Music will be available **ONLY** in pdf for all meetings, emailed in advance.
- We plan to have in-person meetings ("hybrid" with live streaming by Zoom when possible), as well as occasional virtual-only meetings depending on the conductor's preference. Members will be notified far in advance if the meeting will be in-person/hybrid or virtual only.
- We will be requiring at-home Covid testing the day of the playing, and if possible, bring your **NEGATIVE** test to the event in a zipped baggie, or a date-stamped photo otherwise.  
Of course, positive tests mean you **STAY HOME**, as well as if you have symptoms of *any* illness.

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Please return this application plus check payable to EBRS to Ray White, 1202 Keith Ave, Berkeley, CA 94708:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, Zip \_\_\_\_\_  
Phone (with area code) \_\_\_\_\_  
Email\* \_\_\_\_\_  
Denial for EBRS media use\*\* \_\_\_\_\_

\*Our EBRS newsletter is posted monthly (September - May or June) on the EBRS website and members receive notice via email to the "secret" link that takes one directly to the current newsletter. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the "email" space above that you need a mailed copy.

\*\*From time to time at EBRS events we may take photographs and/or make recordings for use in publicizing EBRS events. If you appear in any such media, we will assume you have consented to use in EBRS publicity unless you fill in the line above stating your denial of such use.

*The East Bay Recorder Society is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society.*